

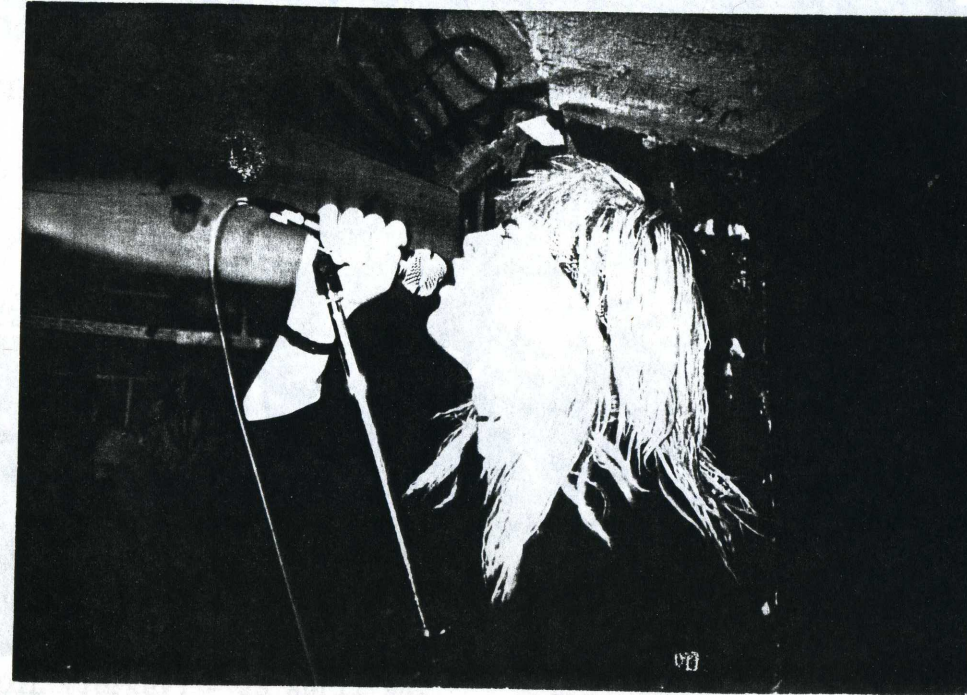


Yops! mom... how it  
could be long?

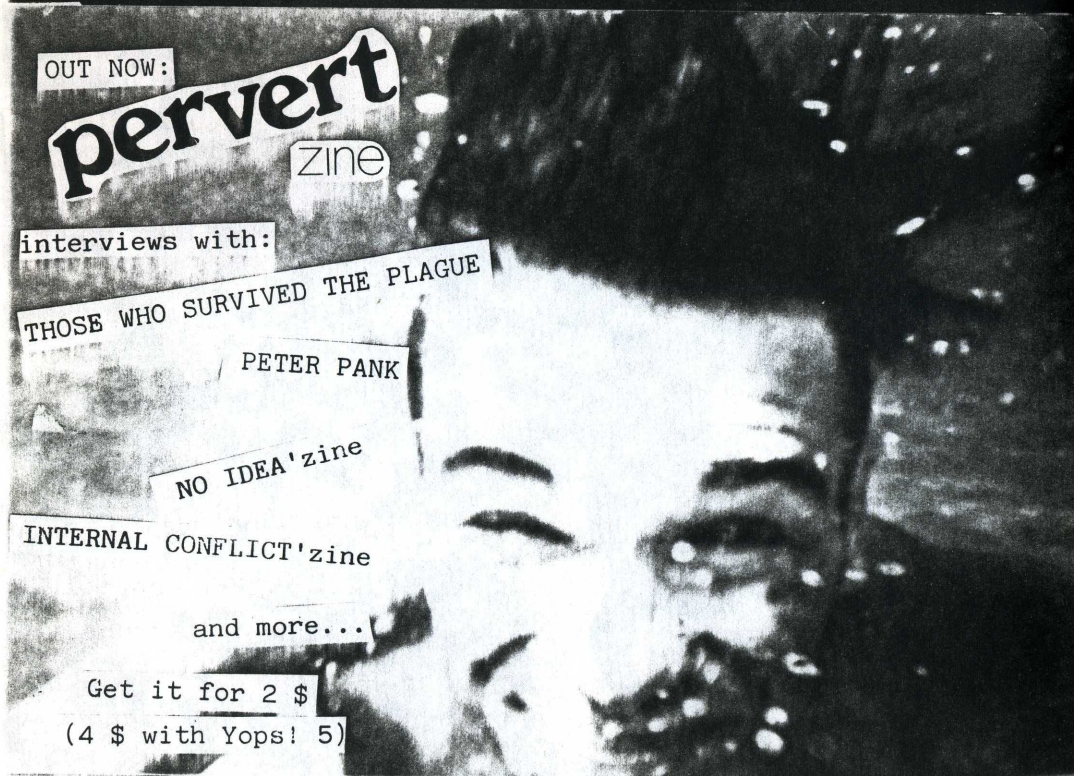
well... maybe 5 meter?



is bad. This time there's a REALLY MONSIEURS interview and the usual muntain of photos only for your pleasure and curiosity. In these months I also worked on another 'zine called PERVERT (all the info down). Maybe some of you will receive it with this zine, anyway I hope you'll like both work!!! For those who are interested in just drop me a line, anyway see down and do not disturb me! No, I'm joking you know, anyway if you haven't sent photos till now or if you want to do it again remember that you can send all kind of photos you want... But remember with the same accuracy: NO RACIST, SEXIST, HOMOPHOBIC BASTARDS!!! Generally I accept a maximum of 4 photos but you can send all the photos you want, if I'll not put all in one issue you'll be in the next. Anyway please send your photos cause I really need your help! Ah I also accept laser-photocopies (coloured or b/w is the same) and also negatives (which I'll send you back after use). Well there should be something more to add but some shits happened conseil me to delay these new things when next issue will be out. Ok friends I escape now have a good "read"...Ank  
Write to: ANDREA FORNACA, VIA FORZE ARMATE 105, 20147 MILANO, ITALY



EXTREME NOISE TERROR 25.9.93, Limbarg in the kakadu (Germany)  
Photos by Taylan (Hacked to Chunks distribution)  
SUBCAOS august '93 (Belgium)

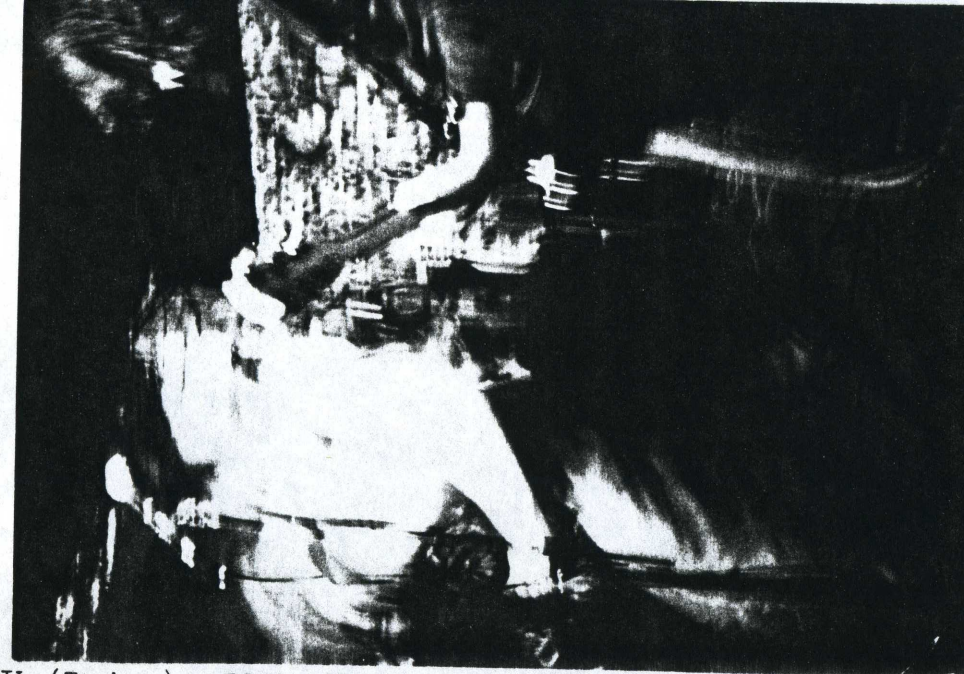






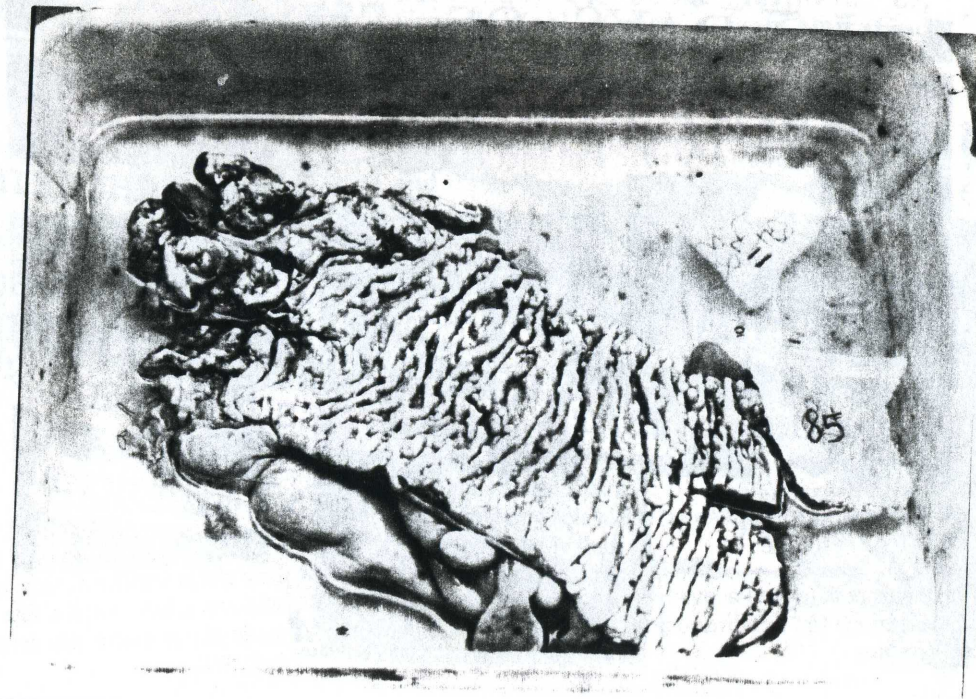
# CRAZY FUCKED UP DAILY LIFE

Photos by Taylan of the great crust punk distro Hacked to Chunk.  
AGATHOCLES - August '93 (Belgium)

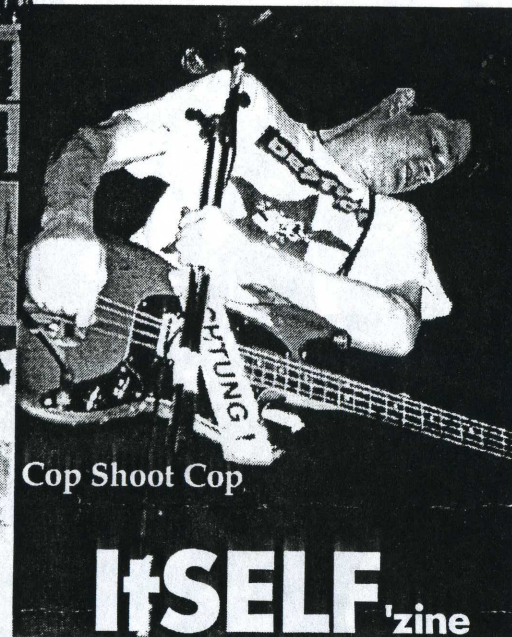
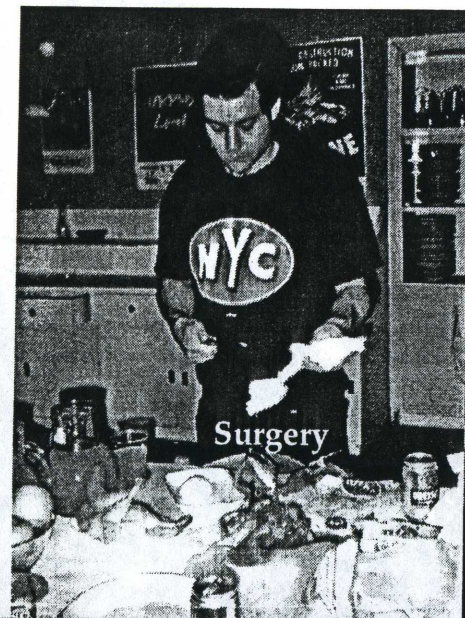


# TURMOIL (Turkey) - 23 April 94.

Yes! This was the Taylan's band (now is moved on Italy where he runs the fantastic distro, label in near future, HACKED TO CHUNKS.  
TAYLAN IPEK, C.P. 724, 35100 PADOVA, ITALY. This down is an human organ







10 DAYS ON STRUGGLE -15 APRIL 95 (Padova) Photo by Taylan who runs...

## TWO DAYS OF STRUGGLE

15/16 Aprile 1995

CONCRETE

HEADSMAN

FICHISSIMI

RIGHT INSIGHT

MINDLESS  
COLLISION

EVERSOR

BURNING DEFEAT

COMRADES

AGEING

TIMEBOMB

CASA DEI DIRITTI SOCIALI  
VIA TONZIG, 9 (ZONA STANGA)  
PADOVA

INIZIO sabato ore 16.00

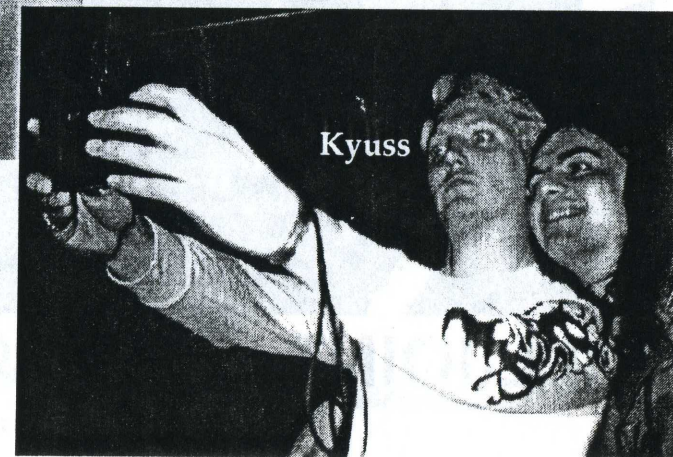
Natale con i tuoi Pasqua con chi vuoi, vi attendono: concerti, gruppi, torneo di calcio, memorabili cene

vegan, dischi e comodi posti letto con colazione mattutina (non scordate i sacchi a pelo).

Fate che la vostra presenza non sia solo una azione passiva, fate in modo di non essere solo dei semplici spettatori!!!



ISSUE#3: Surgery, Helmet, Scorn, Cop Shoot Cop, Niumonia, Trimad, Melvins, Steel Pole Bath Tub, UK Subs, Meathead, L7, Crunch, Wool, Kyuss, Green Day, God Machine, Hellmute, Wizards of Twiddly, Massimo Volume, Kleg and more... All the materials are 98% previously unreleased, interviews are taken directly with bands at gigs, tons of new bands and demos... and it's so cheap...



£. 3.000 (Italy)/£. 4.000 (elsewhere) or trade:  
ItSELF - Via Albegna, 4 -  
65128 Pescara (Italy)

Dall'autostrada uscita Padova Est  
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Tiera-Stanga.





**KILLJOINT**

**MAC GUFFIN**

Via Spalato, 49 tel. +39-6-86210766  
00198 Roma (Italia) fax +39-6-86209882

Photo by Paolo Cavalcanti



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Via Spalato, 49 tel. +39-6-86210766





PHOTO: CHRIS MCCAW

**NO USE  
FOR A NAME**



**FAT WRECK CHORDS**  
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PHONE: 415/284-1790  
FAX: 415/284-1791

T.I.



**FAT WRECK CHORDS**  
P.O. Box 460144  
San Francisco, CA 94146

**TILT**

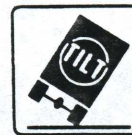
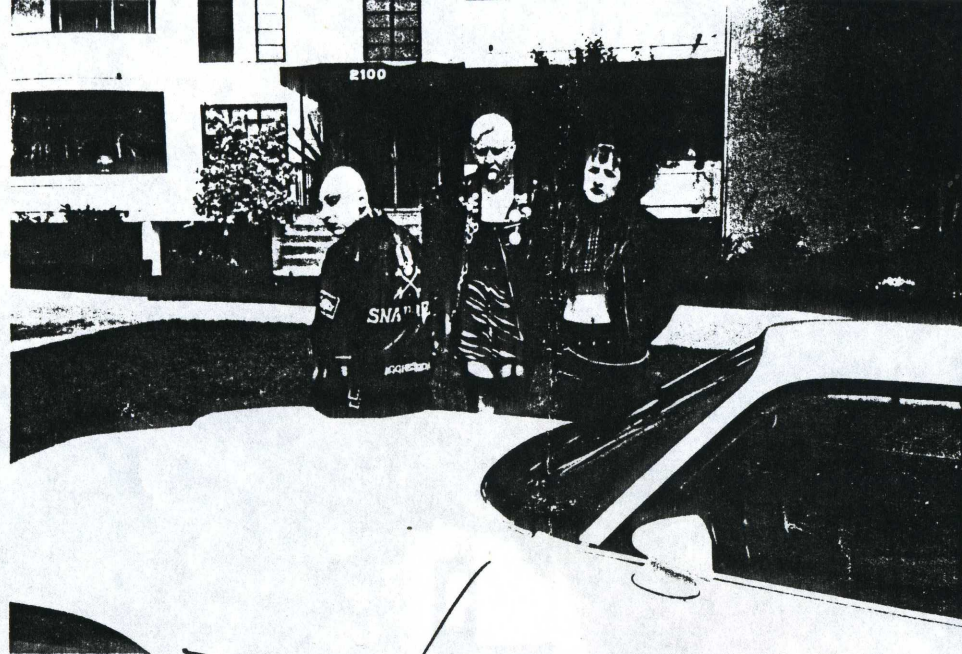


photo by winni





BAD BRAINS live Genova 28/9/93. Photo by RAGNATELA distribution  
c/o Roberto Emiliani, Vico Nuovo 10, 16034 Portofino, Italy.

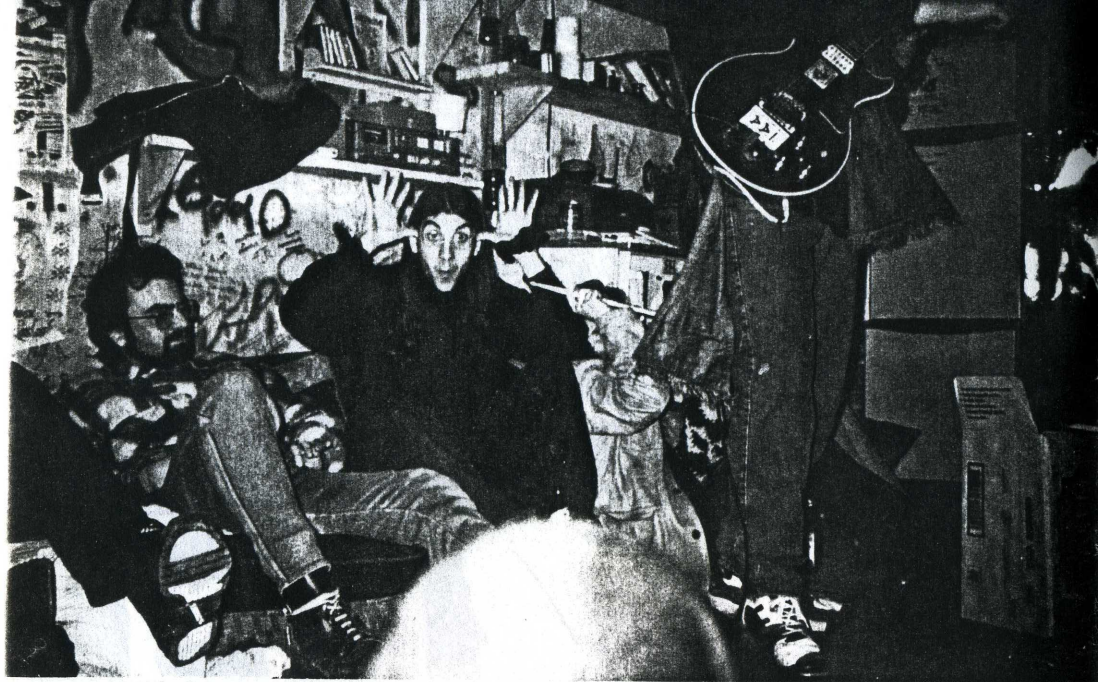


SNAP-HER: Andrea, Liza, Susy. Photo by RAGNATELA distribution.

Richard NUCLEAR SUN PUNK, C.P. 114, 34170 GORIZIA, ITALY.







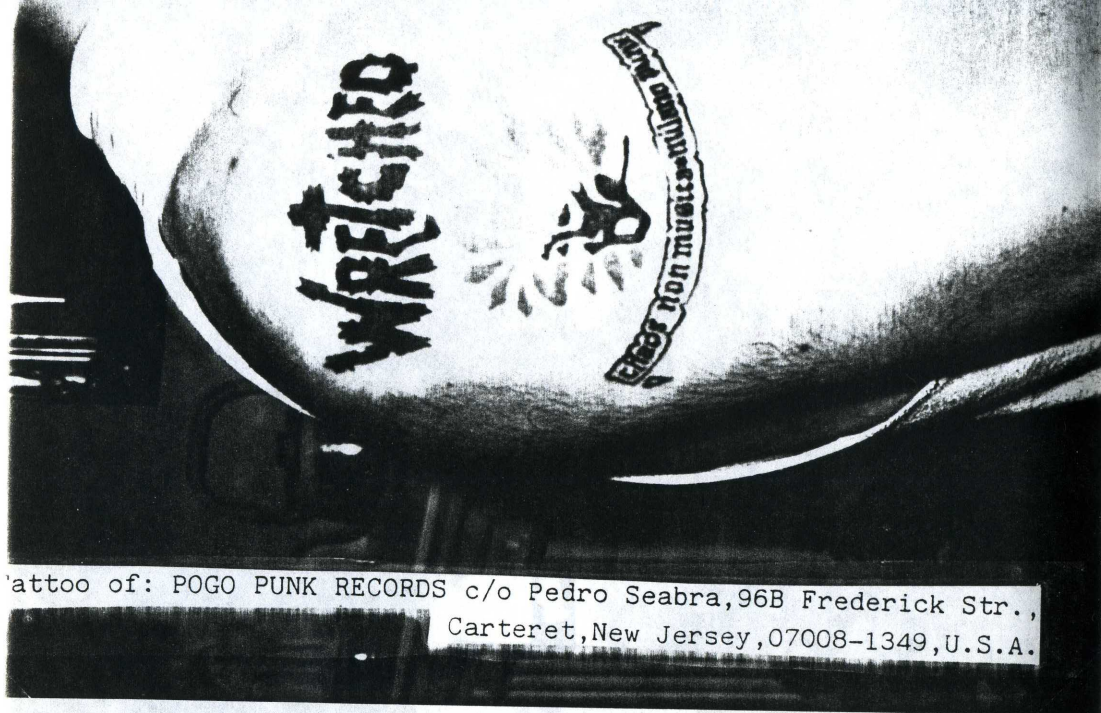
Ciccio & Luca: the mads who do the comics of D.D.I.  
Me (Katia) before and surprised.



LA BANDA DEI BALORDI 'zine c/o Katia Guerra, via Montagna 27,  
27058 Voghera (PV).Italy. PUNKREAS at ForteGuercio (AL).







tattoo of: POGO PUNK RECORDS c/o Pedro Seabra, 96B Frederick Str.,  
Carteret, New Jersey, 07008-1349, U.S.A.

MRTVÁ BUDOUCNOST, 15/4/95 BRNO

BRNO's photos by:

Filip Fuchs, Jirikovského 8, BRNO 602 00, Czech Republic.



HELL ON EARTH, 15/4/95 BRNO







TL

Tim L. of MOUTH and Biff W. of THYME BANDITS

Hawk c/o COW VOMIT'zine, PO BOX 290, Jenkintown, PA, 19046, USA.

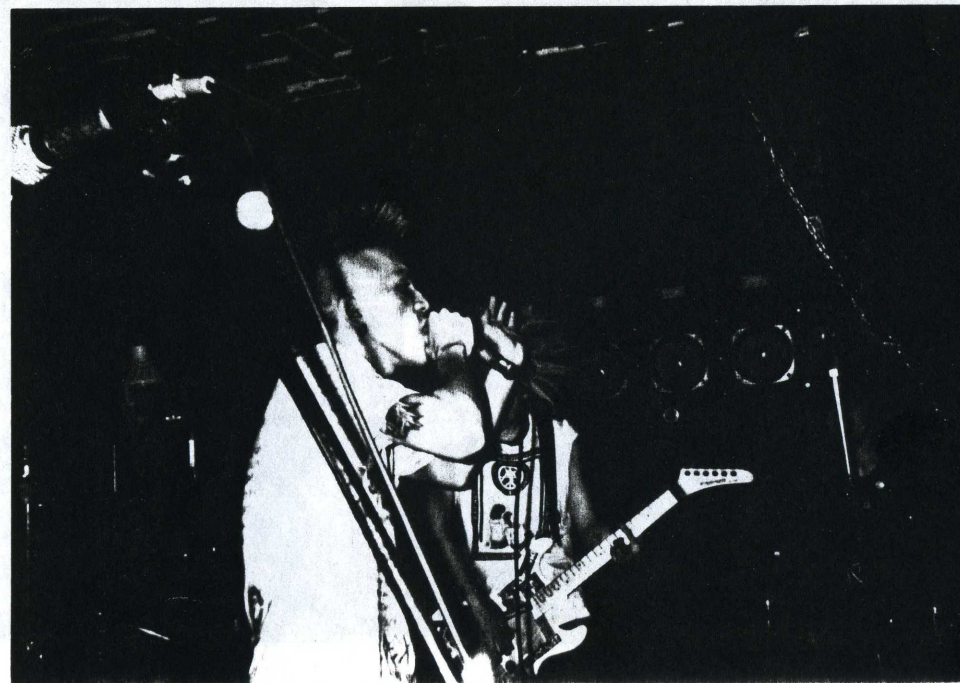
THYME BANDITS (Hawk's band)



SHUICHI AT MY HOME: Drinking Cheap Beer!!

C.F.D.L. '95.20.5. at Huck Finn.

C.F.D.L. POPLAR HOUSE 2C.2-1281-1. SHINOBI. KASUGAI. AICHI. 486. JAPAN







SHUICHI AT MY HOME: Big Spiky!!

SHUICHI MORI, SUMIYOSHI-SOU A-10, 1-35, YANAGAWA.  
NAKAGAWA. NAGOYA. 454. JAPAN.

Concert group Anarcho punx LOS SOMMROS from Brno. Contact:  
Stanislav Synek, Ukrajinska'9, BRNO, 62500, Czech Republik.



Direct action against "MC" 150 anarchists from Poland, Slovak  
and Czech before concert DOOM, E.O.M., S.O.WAR. 26.7.94.  
Petr Bretfeld, Lomenu'36e, BRNO, 61700, Czech Republik.





# HERE BE MONSTERS

## 1. First the usual bio...

This line-up since early 1992, recorded demo 'haych'. A year later recorded 'full'. Latest recording 'Fashionable & Functional' is just out. Barry Drennan-Guitar, vocals. Anthony Mackey-guitar, Paul Hickey-bass, erstwhile drummer, Graham Mackey.

## 2. How were you formed?

The usual way, friends of friends etc. Common interest in music in a small town.

## 3. You self define your music style a combination of various influences...Can you tell them to us? and what are your fave bands till now?

**Anthony;** Can't speak for anyone else, that's how it's so varied. I personally listen to stuff from Marillion to Nick Cave & the Bad Seeds to King's X to Metallica. Plus I listen to a lot of local bands.

**Paul;** I listen to a wide variety of stuff from heavy music like Metallica through Punk and also unusual music eg. Primus- basically anything that has heart and intelligence in it.

## 4. What's your feeling with do it yourself, independent and major labels?

**Anthony;** It's all about getting the music from your head to people in as direct a line as possible. Some people get away with recording for major labels, others don't. Every case is individual. I like to keep things as DIY as possible but it's not easy!

**Paul;** "DIY" labels are fine in their own right but nowadays they seem to be stepping stones en route to a major. I think they're great whereas major labels are just big corporations who have a finger in every pie where money is concerned.

## 5. What's your main goal with Here Be Monsters?

**Anthony;** to make music and feel creative.

**Paul;** To have a great time achieving/realising a dream that I had for a long time.

## 6. History of the bands name!

**Anthony;** I got it from a book by Anthony Price but it actually comes from old maps, for areas of undiscovered land.

## 7. What are the main problems you must fight living in Ireland?

**Anthony;** Laziness of the general public to discover new bands, money grabbing venue owners and dance music.

**Paul;** Mmmm what can I add to that?

## 8. How do you see Eire's situation? Can you think of any solution?

**Anthony;** I presume you mean N. Ireland. It doesn't mean anything to our generation, especially in the south. It used to be people shot on the news, now it's peace process, it may as well be in another continent.

**Paul;** I think they (we) should let them (the "fighters") die off with the passage of time and show the younger people that it has nothing to do with religion- just power which is bad.

## 9. Can you tell us about your countries traditions? What do you think about them? and what are the things you mostly like in your country?

**Anthony;** The traditions of Ireland are mainly associated to the Catholic church, that has a massive negative effect on some people. I ignore religion so I usually don't think about it. What I like about Ireland is that it's easy to live here without 'going to work' if you know what I mean, plus I've got a lot of friends here!

**Paul;** I like the relaxed attitude that seems to prevail in general- although mayhem has been known to take over. Ireland has some amazing scenery in it's hilly regions and we've had bloody amazing weather for the past three weeks.

## 10. Let's return (or let's start) to talk about the music.... How has your music evolved from the 1st to 3rd release?

**Anthony;** The music has become a lot more focused while getting more experimental. Certainly heavier. Getting more into sounds.

**Paul;** The togetherness of the music has improved and the songs have become more interesting to play.

"...H.B.M. are one of the few groups that have a distinct style of their own, every song is a finely crafted piece of pure musical emotion..."

"...powerful indie rock with elements of punk..."



11. And about lyrics, what are the subjects you analyse?

Paul; At first the lyrics were about intense personal experiences, but you can only write about that for so long without being boring so our new songs are a bit less serious- I think music has to have some humour in it. I would like to write some songs about social/political issues but it's hard to revitalise a theme that's been used and said so many times before. I'm not a very politically involved person but I think about things a lot. As far as political music goes I think the Dead Kennedys do a brilliant job of combining serious issues with music and sarcasm without stepping too far over the line.

12. What's the strangest dream you remember? What do you think about the dreams world?

Paul; I once had a dream that I could fly if I believed I could and sometimes it was really hard to take off- I think that dream was about my self confidence. Another dream I had was about a truck crash and it was very strange.

Anthony; I wouldn't like to think too hard about where some of my dreams come from.

13. Tell me about your live activity, Any disgusting or interesting story? What do you want as payment?

Paul; We've played a lot of gigs all around Ireland in medium sized towns and in Dublin. One night we played in Monaghan which is a 2 hour drive from Dublin and on the way home we discovered we had no diesel left. We spent hours looking for some - got back to Dublin around 5am. Payment? Usually we just make little more than enough to cover our expenses.

14. What are your other interests and/or hobbies?

Paul; Music and finishing my college are the two main features for me at the moment- I also read some.

Anthony; As well as the band I am involved in a Pirate radio station in Dublin (Radio Active). I contribute to a local 'zine. I also do a lot of graphic design and photography.

15. Your hope/fear for the future?

Paul; there's this 'band' in Ireland called 'boyzone' (like take that) I'm a bit worried about them!

16. ok. this is the end.. please add last words & future plans.

Paul; Future plans- To get our shit together.

Last Words- 'Who put that violin in my case' (al capone).

Anthony;; Future plans- To get my shit together.

Final words: 'Fashionable & Functional' is available for just \$3 from HBM. 21 Prussia St. Dublin 7. Ireland. And take it easy.

# HERE BE MONSTERS



A.T. O'ZAK STRANGE PLACES  
WHERE I'VE BEEN.  
P.O. BOX 189003-14  
CORONADO, CA. 92178

SONORA DESSERT.  
Male CACTUS 15mts. high.  
MEXICO summer/95.

Very Humbl home. At the dessert. Made of carton boxes. People live in primary conditions. The heat is over 40°C, only a few people live like this. Sonoyta, Sonora, Dessrt. Mexico. Border w/Arizona, E.U.A. 26.6.1995



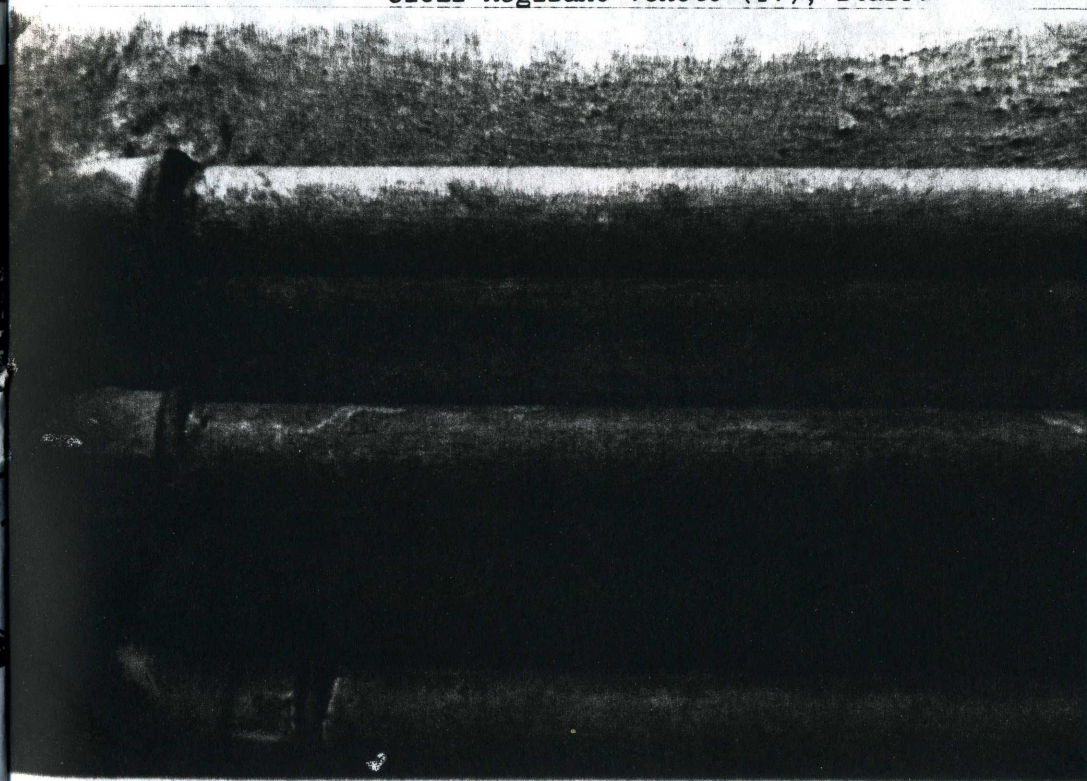




Fabio Casagrande-Napolin March 89(down)



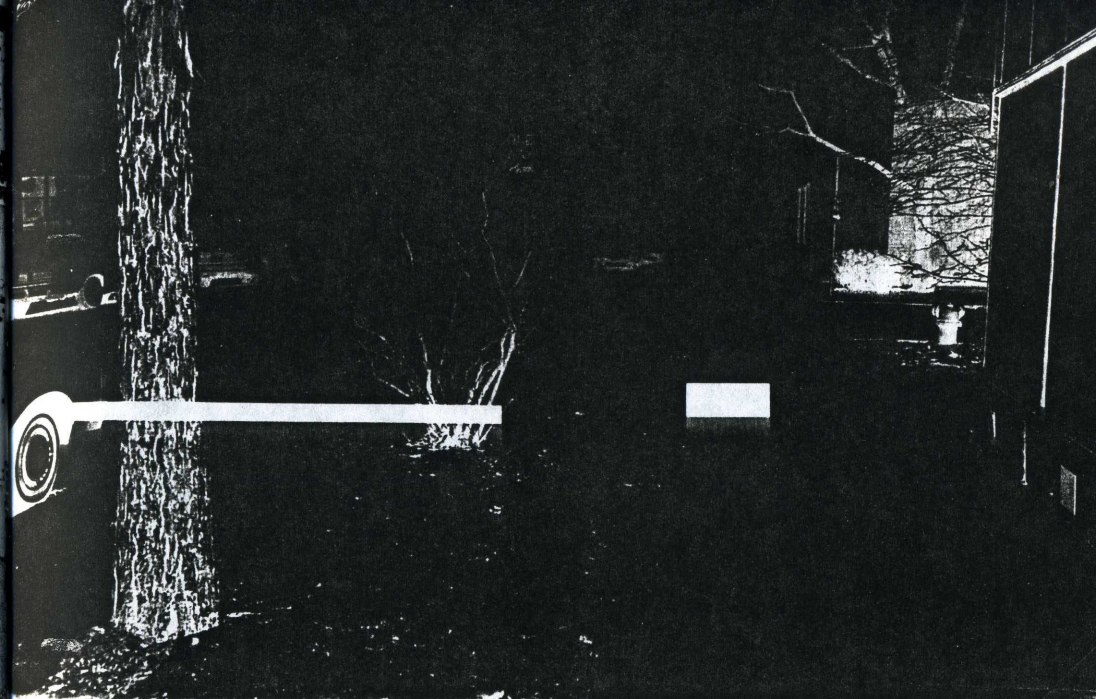
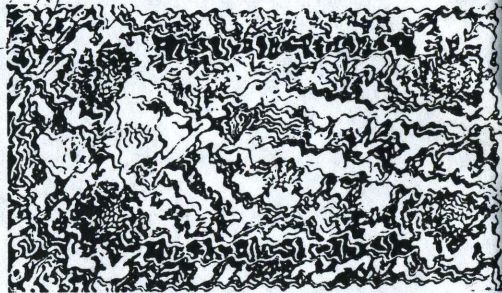
Photo by ABASTOR c/o Fabio Casagrande-Napolin, via Roma 53,  
31021 Mogliano Veneto (TV), Italy.





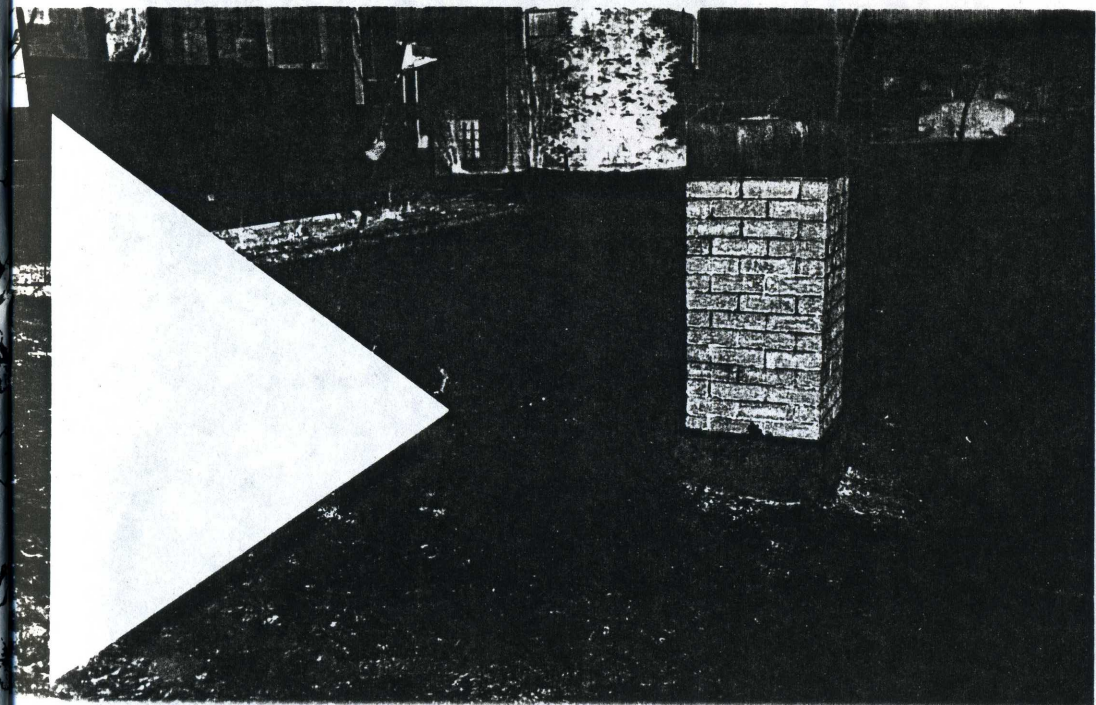


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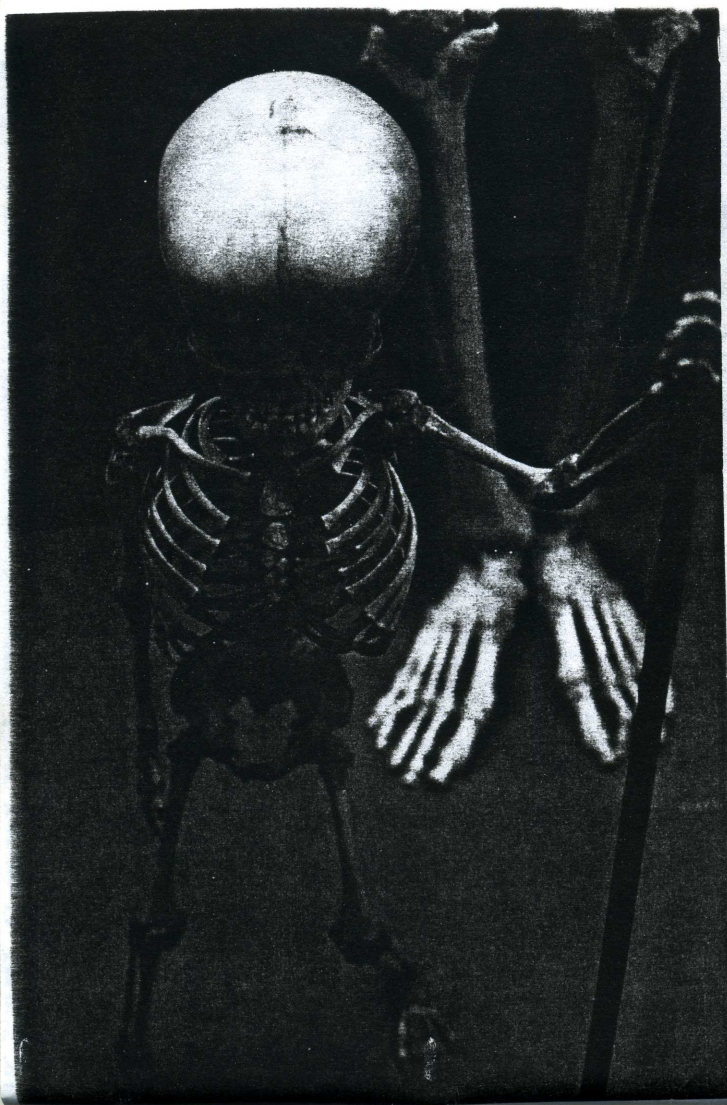


Global Mail, PO Box 597996, IL 60659, USA.

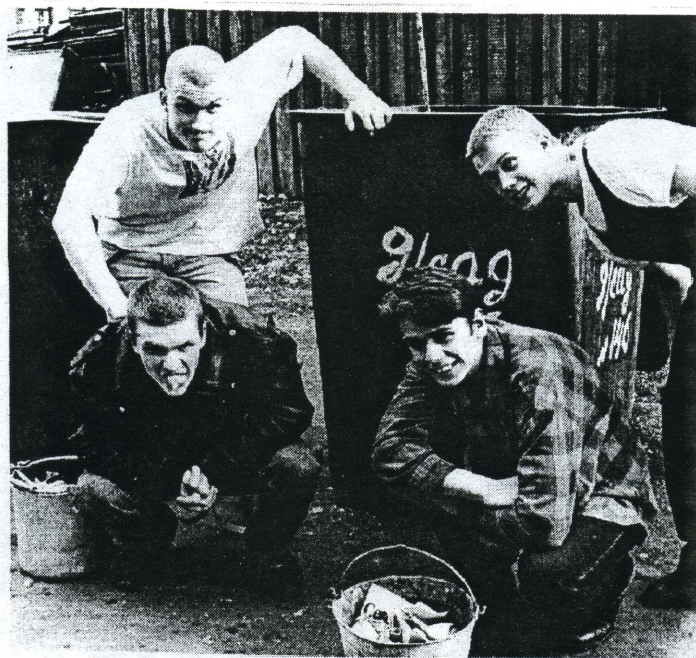
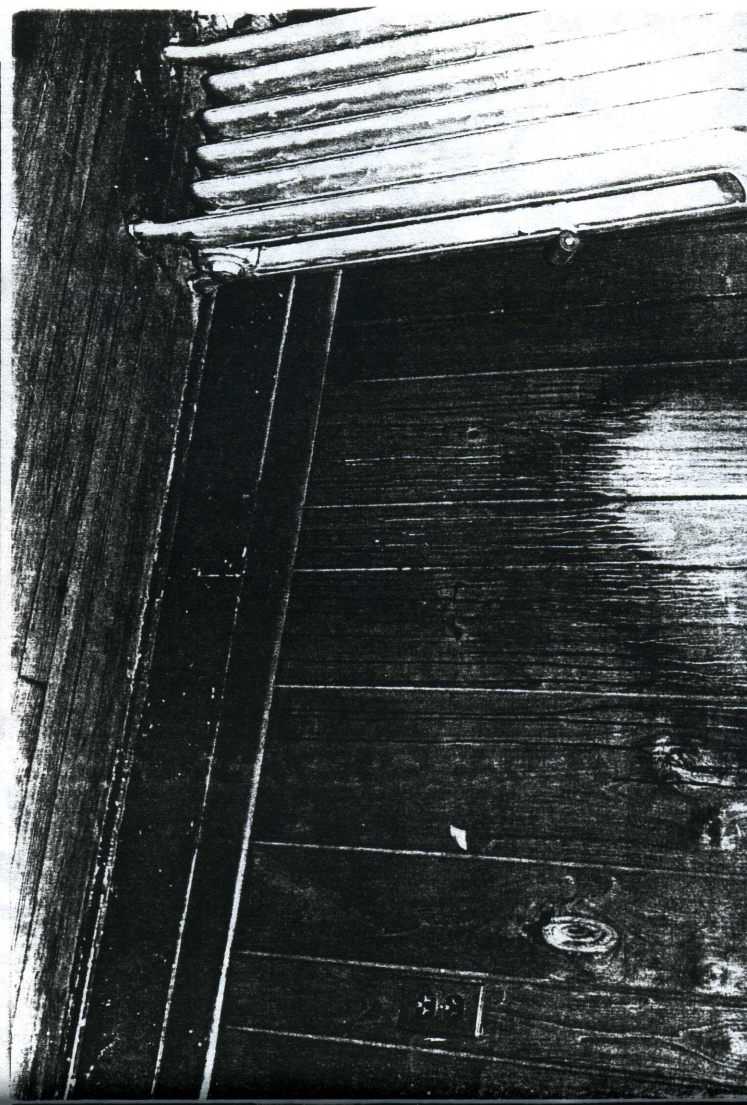
*Ashley Owens 1989*  
*2'x3' B/w photo*







GLOBAL MAIL, PO Box 597996, Chicago, IL 60659, USA



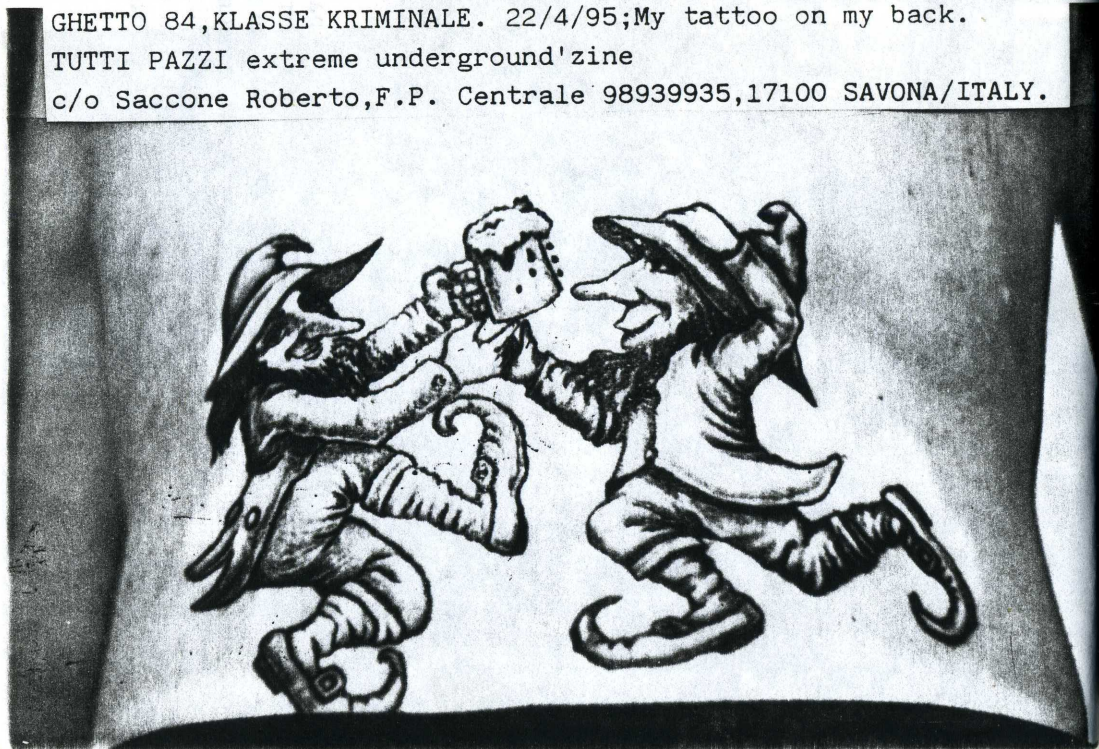
**D.B.T. /Diabolic Bitchy Truck/** gathered together in November'93. Originally the band consisted of **Bald-Head** (guitar, vocal), **Lölic** (bass), **Mytka** (drums), then one more guitarist Andrew joined the band. Primarily the guys performed some kind of goddamned fucking noise not giving a bloody flying fuck about what they played. In the course of time they got lined up for some puny sound. Having separated the flow of shit they played into several logically finished songs the band took part in several gigs. They were as shit as hell. The performances used to be cut out by the sound engineers because of Bald-Head's yelling but not singing, Andrew's guitar's giving more distortion than it was supposed to, Mytka's drum sticks flying all around the place. In summer 1994 **D.B.T.** got a good mind to record a demo-tape. The recording was held at random and the stuff was called accordingly "Fucking Smash". In autumn'94 the new material started to be worked on. The whole conception of the band was changed. **Every one got skin - headed!** Besides they drafted one more guy who had nothing to do with music but he was a very good friend of theirs and had a strong wish to help them out. **D.B.T.** made very good friends with the tank drivers from the Panzer Division and gave several gigs together. Those soldiers influenced the style of **D.B.T.** greatly: the music became more aggressive and it sounded more like OI then punk. In February 1995 the band released one

more demo tape. This one appeared to be an OI - hard - core - kicking - everybody's - butt demo with 18 tracks. It was recorded under the guidance of Goebels from the Panzer Division. The band appreciates his help enormously! The demo was headed "Vasia is getting high!" There can be pointed out good quality of the material recorded and some crazy experiments with industrial sound. The cover represents itself a picture of a local freak who is absolutely insane. He gave the guys a hand during the recording (fed them with great ideas concerning the music & lyrics). So if you got intrigued then go ahead and send a well hidden cash of postal order (in US \$ or equivalent in rubles for Russia - 1 \$, for CIS - 2 \$, for World - 4 \$) to Russia Archangelsk PO Box 163045 Gagarin St. 14-I-12 C/O Erdmann D+A





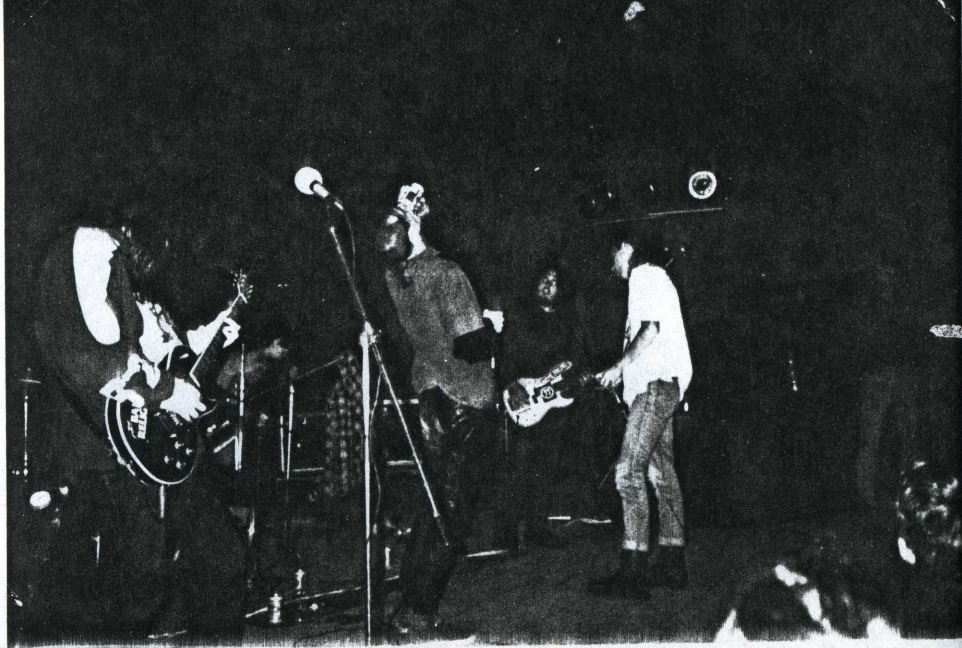
Me and my girlfriend (Patrizia) going to Bologna to see: NABAT, GHETTO 84, KLASSE KRIMINALE. 22/4/95; My tattoo on my back. TUTTI PAZZI extreme underground'zine c/o Saccone Roberto, F.P. Centrale 98939935, 17100 SAVONA/ITALY.



SICK OF IT ALL live at Forte Guercio '94 (Alessandria/Italy)  
Photos by Roby (Tutti Pazzi 'zine). MARDUK live Varese '95.

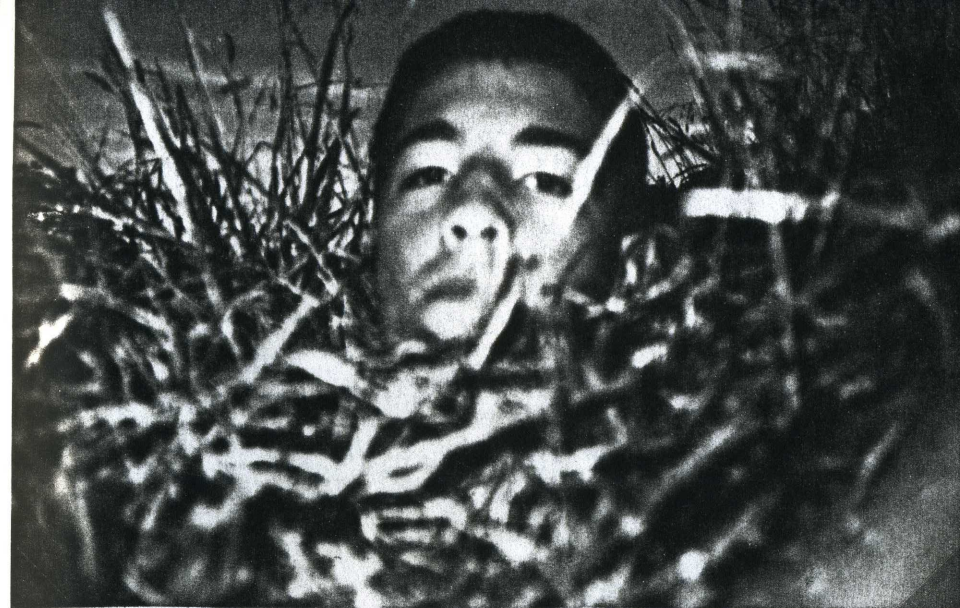






NULA (hc/punk anarcho band) Koncert in "Dom Omladine"

NO COMMENT Koncert in "Dom Omladine". Photo by Darko (Yes My Ass)



That's me, Darko, I'm bass player and singer in my group YES MY ASS. If you want to know more about it, just ask: Darko Slivar, Gotovčeva 8, 58000 Split, Croatia.

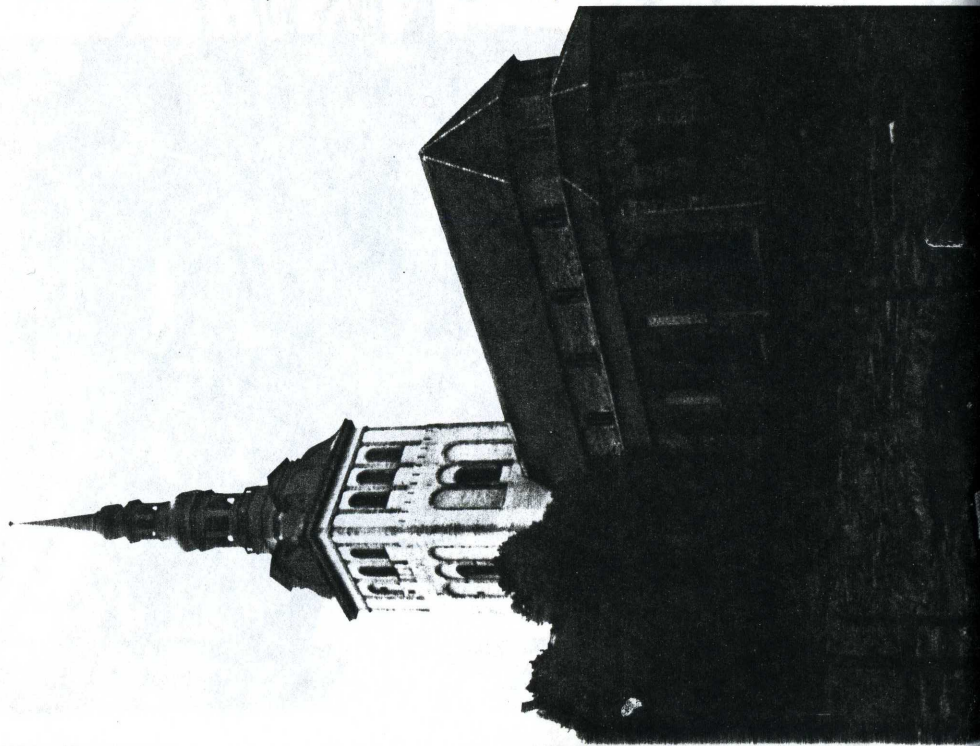
mo's pet guinea pig. (TALVIPÄIVÄNSIAUS address, lotsa of zines)







Tallinn, Estonia. Photos by: TALVIPÄIVÄNSISAUS, TIMO PANONEN, HEPOKUJA 6 B 26, FIN-01200 VANTAA, FINLAND.



messaroniki punks at Biology class of the university in Greece. There was an AC party.



Çağdaş (drums, vox), Utku (bass, vox), Sinan (guitar, vox) are: SLOGAN Çağdaş Yazgan, ÇAG-ÇAG REKLAM, Osmaniye-Incirli Yolu No.21, Bakirköy - IST./TURKEY. (Also: ACTION SPEAKS LOUDER THAN WORDS'zine)







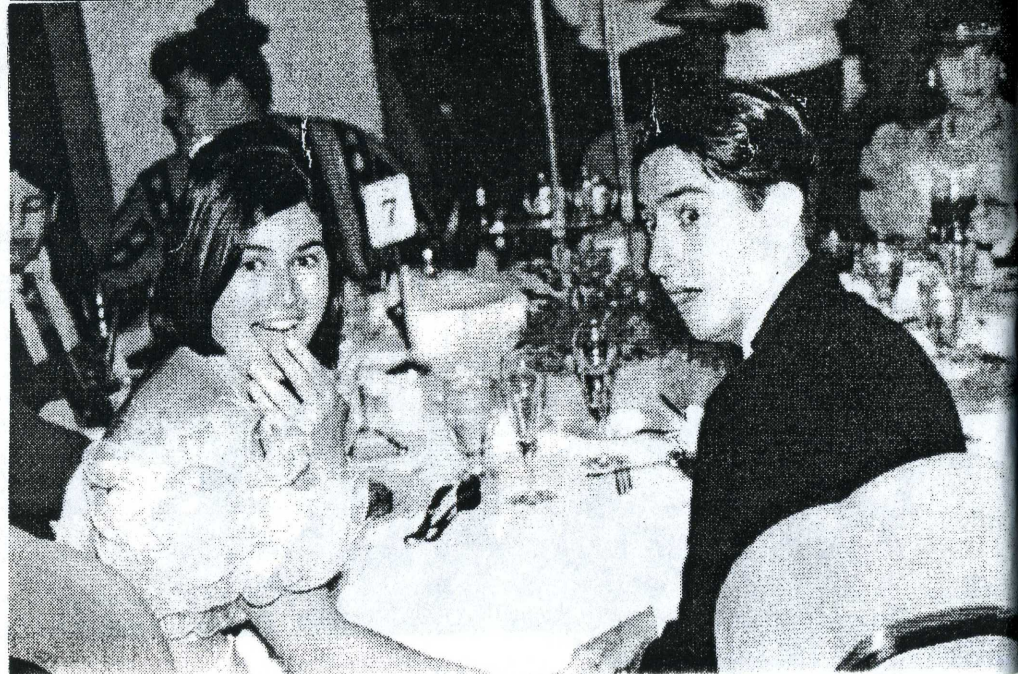
Simon(guitar)and Emre(drums,vox) of RADICAL NOISE (aho they're cousin) - photos by Çağaç of SLOGAN -



VELLI STANKI

Beltrame Ivano, via Luccoli 17/3, 17012 ALBISOLA MARINA (SV), ITALY.

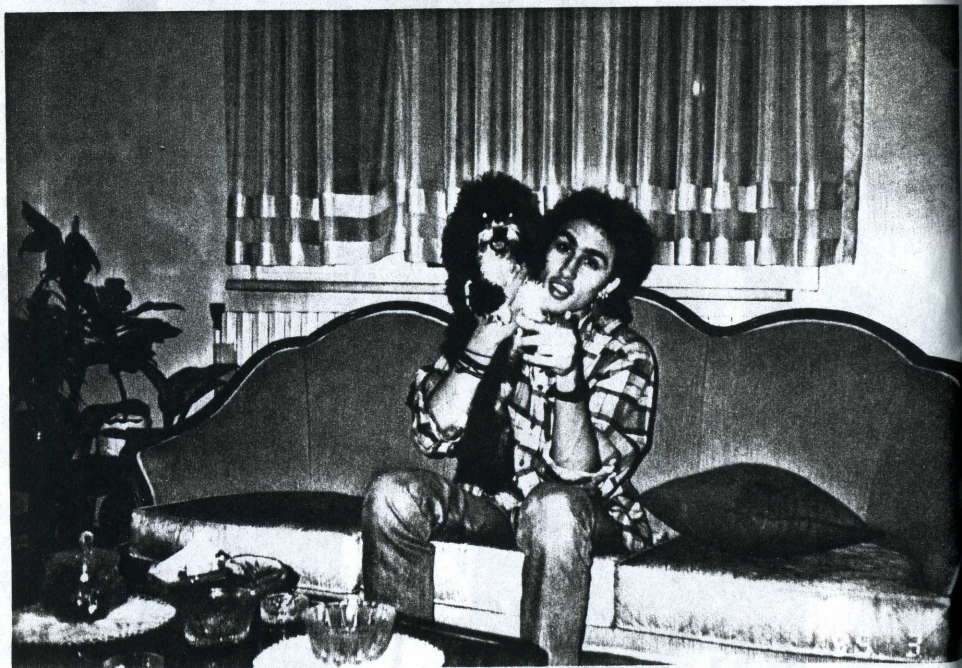
NO IDEA PO Box 14636 Gainesville FL32604-4636 U.S.A.  
Fanzines & Records







IVANO (vox) and MATTEO (guitar) CERVELLI STANKI



Çağdaş (SLOGAN) and his lovely dog: Biscuit.  
(Sorry to put this photo far from the others but when I received it I just made the majority of the 'zina's work.)



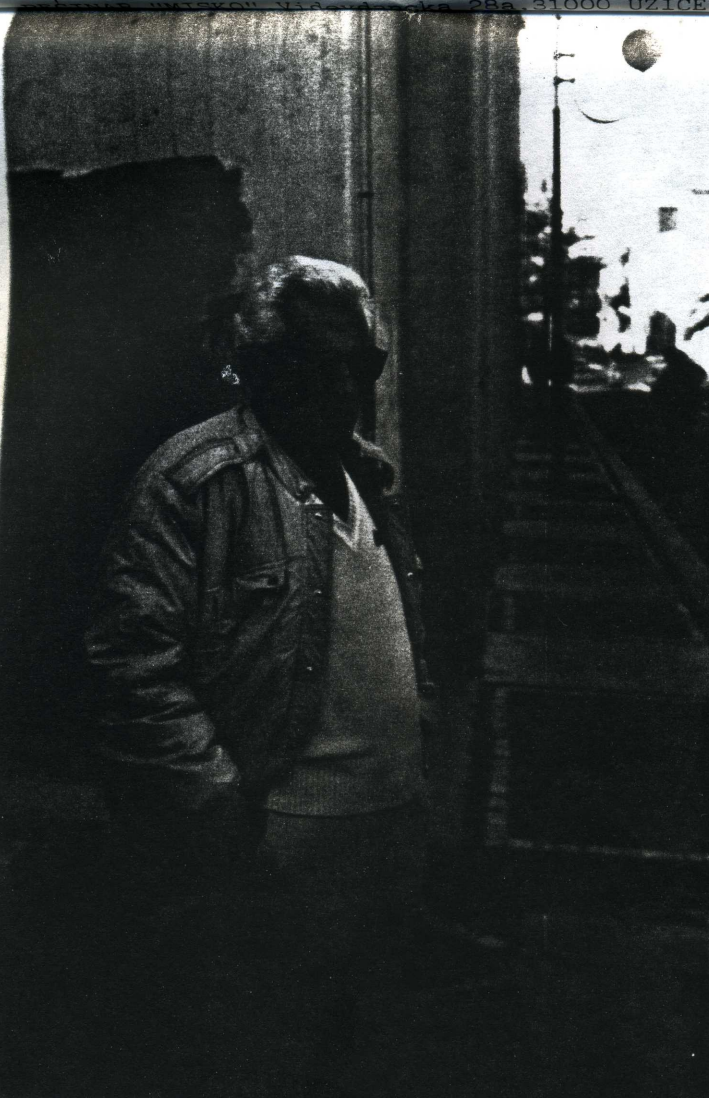




Višegrad, Mart 1995, Ušce - Vuba. RISE ABOVE.  
Mart 1995, Višegrad-Hladiyaca|Ziravad.  
The temple of the summer shadow.



"Welcome to DELIRIUM'zine...Everybody who wants to appear in the first issue can send stuff like poems and short stories(all languages acceptable + English translation), drawings, photos, stuff for review that you find interesting, gigs and the other culture/art reports, letters... Mail-artist send your stuff!100% No rip off!!! NO RACIST/NAZI "ART"!!!!Write to:



BOMBARD distro c/o Cristofoldi Andrea, via Isonzo 63, 04100 Latina. Italy. Down: Egidio Ceccarelli. Photo by Alessio Samniti.

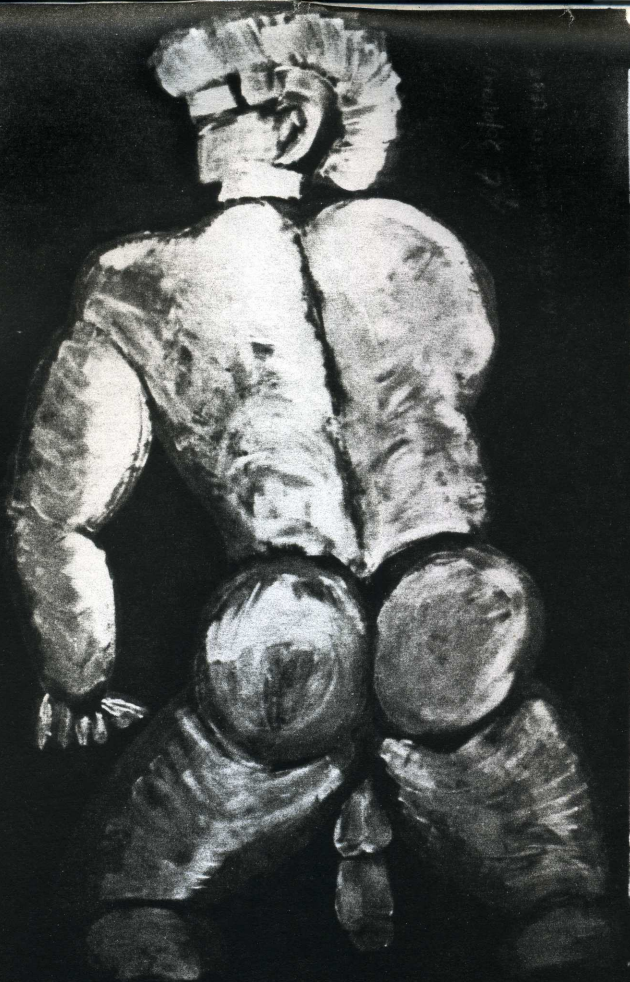




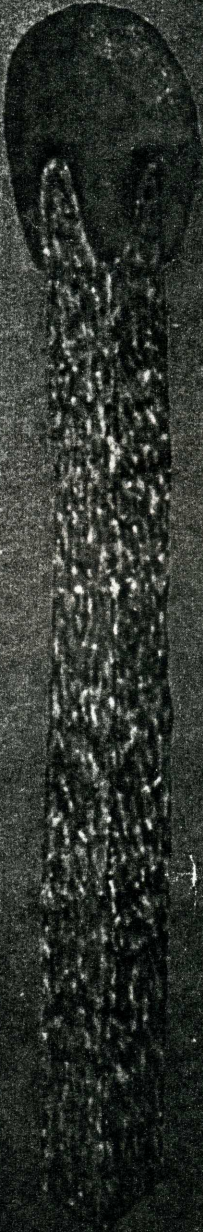


Photos and paints by:

Royston du Maurier - Lebek, 2 Royal Cres Brighton BN2 1AL, U.K.







YOUR LIFE IS MEASURED BY HOW MUCH WOOD IT  
TAKES TO BURN YOUR BODY

Royston du Maurier



# yops! photo'zine<sup>#</sup>5

Out now with a HERE BE MONSTERS interview and 77 photos of these bands:  
EXTREME NOISE TERROR, NO USE FOR A NAME, AGATHOCLES, SCORN, COP SHOOT COP,  
BAD BRAINS, SICK OF IT ALL, C.F.D.L., PUNKREAS, SENZABENZA, NULA, KYUSS,  
TILT, SUBCAOS, KILLJOINT, TURMOIL, NO COMMENT, SURGERY, MOTHER EARTH, SLOGAN,  
SNAP-HER, MARTVE BOUDONOCOST, YES MY ASS, los SOMMROS, D.B.T. 'zines: RISE  
ABOVE, LA BANDA DEI BALORDI, NO IDEA, TUTTI PAZZI, ABASTOR, GLOBAL MAIL,  
others: PROTEST AGAINST McDONALDS, POGO PUNK RECORDS (Pedro's tattoo),  
SONORA DESERT, BOMBARD distro, TALLINN city, ROYSTON DU MAURIER, EGIDIO  
CECCARELLI, SHUICHI MORI. Price: 4000 Lire/3\$/equivalent/Trade.

-----ANDREA FORNACA, VIA FORZE ARMATE 105, 20147 MILANO, ITALY.-----

Well people now it's your time to send photos: max 4 with all the  
subjects you want (you, friends, love, Art, things, bands, gigs, squat, protest  
life, pubs, tattoo, piercing, animals, parties etc.) open to everybody  
(punx, skins, rave, dark, metal, normal etc.) NO RACIST/SEXIST BASTARDS!!!!